

Solkattu, Groove & Exercises

a workshop of Tamburello & Frame Drums for beginners, intermediate
or advanced

by Paolo Cimmino

Percussion is communicated orally by the use of onomatopoeic or sound syllables which are used to form phrases, rhythmic combinations and compositions. In the workshop they are adapted to the suite, the needs of a group and for people from all backgrounds.

The workshop generally contains four parts:

- Solkattu. A simple Tala or time cycle is chosen and explained by the use of vocal Mnemonic phrases .
Introduction on the Syllables used for Solkattu in South India.
- Exercises. Application on the TAMBURELLO, basilar strokes, rhythmical exercises, accents and ghost notes;
Use of the left hand, use of the jingles.
Fingerings and Triplets. Irregular times and cyclic forms.
New fingering, fingering to use for fast tempo.
- Groove. Patterns in different Tala; 3 beat cycle to 9 beat cycle.
In this part of the workshop I recommend a Tamburello but some participants may bring other types of frame drums such as bendir, tar, bodran, djembè, voice.
- Basilar Strokes for Bodran, hand snapping, split hand technique,
Oriental dance rhythms
- Basilar strokes for Tar, Riq & kanjira
- Compositions. In different Tala; for Bodran, tar, riq and kanjira
- Theory & Analysis : Yati, Gati bedam, Jati;

The workshop include traditional Italian music and style : Tammurriata (basilar strokes) and Tarantella (Basilar strokes and advanced technique in different styles, such as Pizzica and Montemarano)

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